

2014-2015 Dulles High School National Honor Society Individual Service Project (ISP)

*Complete this document and email to dullesnhs@gmail.com, subject: ISP Proposal
You should hear back within two weeks. One proposal per group.*

Name(s)	Grade(s)
Anjali Chikkula	11

Email address:	akchikkula@gmail.com
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List one email address that we can use to contact the group if necessary. Please email this document from this address, so we can just hit "reply." Thanks.

Due Date of project:	May 6th, 2015
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Beneficiary Contact information:

Name:	Rathna Kumar
Organization:	Anjali Center for the Performing Arts
Title:	Director and Founder
Phone:	832-275-9658
Email:	rathnanil@gmail.com

ISP Proposal Idea:

Be specific with details, including steps for planning, preparing, and executing your project. Use as much space as you need below.

(As per Indian custom, I am referring to elders as "Uncle" and "Aunty"; I am not actually related to these individuals although they are like second grandparents)

I plan to compile and edit videos for Anjali Center for the Performing Arts. The videographer for the school, Anil Kumar, passed away recently, and there were many videos from cultural events that could not be edited. I have worked with Anil Uncle in the past, so I am skilled in professionally editing videos. There are 20 events (18 from dance recitals and 2 dance dramas) that have not been edited yet and are almost 3

years old. I would collect the videotapes from Rathna Aunty and edit it using Final Cut Pro. There are nearly 80 hours of videos to edit and these programs, especially the dance recitals, hold great sentimental value to many other dancers and their families. I would aim to finish 2 dance recitals per weekend; though this project would carry on into the summer, I will have completed more than 10 hours (I aim for at least 6 dance recitals) by the May deadline.

This task would require taking videos from different camera sources and editing the audio and video to create a multi-angle video. In addition, I would add effects and other graphics to enhance and improve the video and its quality.

Why will your ISP benefit your community?

Given the recent loss of Anil Uncle, this project allows me to relieve Rathna Aunty of the many performance videos that are still yet to be compiled and edited and distributed to family members. Dance recitals (called Arangetrams or Rangapravesams) are especially important to the Indian Classical Dance community as they are a dancer's debut into the world as mature and experienced soloists. The recording and editing of this video typically costs around \$3,000. I would do this task without the pay, and I would allow the family to still get a high quality and professional recording of their child's monumental performance. As a dancer myself, I understand how important a properly edited Rangapravesam video is. We put in a year of work and spend the entire summer training and practicing for our performance. To do all that work and not be able to watch it is a disappointment for all of us, not just the dancer. Family members are typically backstage with the performer for help with costume changes and emotional support, so they normally only catch glimpses of the performance from the side wings. Many of the videos that I need to edit are 2 years old, and the families would really love to see the videos as they have waited so long. I believe that this ISP will not only relieve Mrs. Kumar of the large stack of work but also allow families to actually enjoy their child's performance without having to pay a grand amount for it. Furthermore, it would serve as a kind of tribute to Anil Uncle, who has been a big part of my life as a person and a dancer ever since I was born.

Fill out the following if the questions apply to your project.

If you are making something:

1. How many items will you make?

18 Rangapravesam/Arangetram Videos (2012-2014)

2 Dance Drama Videos (Shivoham (2012) and Dashavatar (2014))

2. Date of delivery:

It depends on the rate at which I finish, but I plan to distribute all DVDs by late June to early July.

3. How will you interact with the people you are helping?

I will contact the families either by phone or email, and let them know that I will be taking over their videos. I will then ask them what suggestions are ideas they had for the video so I can create something tailored towards their likes.